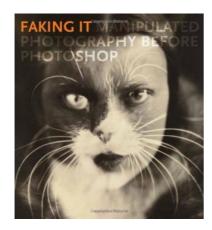
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FAKING IT: MANIPULATED PHOTOGRAPHY BEFORE PHOTOSHOP



Yale University Press. Hardback. Book Condition: new. BRAND NEW, Faking it: Manipulated Photography Before Photoshop, Mia Fineman, Photographic manipulation is a familiar phenomenon in the digital era. What will come as a revelation to readers of this captivating, wide-ranging book is that nearly every type of manipulation we associate with Adobe's now-ubiquitous Photoshop software was also part of photography's predigital repertoire, from slimming waistlines and smoothing away wrinkles to adding people to (or removing them from) pictures, not to mention...

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Reviews

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