



Kaitag: Daghestani Silk Embroidery: An Italian Collection

By Chenciner, Robert et al.

Ziya Bozoglu, London, 2007. Hardcover. Book Condition: New. 9.75 x 12.75 Hardback in New condition; Illustrated by 84 color plates; A collection of 82 embroideries from Daghestan. "Kaitag art speaks to people of diverse cultural traditions. French art-lovers respond to a proto-Matisse style; in Sweden they see ancient Scandinavian art; Australians are reminded of Aboriginal art and in the US they see Abstract Expressionist paintings. Indeed, all these echoes are references to the common experience of the primal appeal of Kaitag embroideries, which is based on shared animist archetypes. KAITAG is the natural successor to Robert Chenciner's first publication on the subject more than a dozen years ago, greatly adding to the lively corpus of known styles and designs of Daghestani silk embroideries, among them many pieces that are quite simply best-of-type." -Publisher; 3; 184 pp.

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